

[Faint, overlapping handwritten text in cursive script, likely bleed-through from the reverse side of the page. The text is difficult to decipher due to the overlapping nature of the handwriting.]

[The page contains dense, handwritten text in a cursive script, likely Spanish. The ink is dark and the paper shows signs of age and wear. The text is written in a single column, filling most of the page. Some words are partially obscured or written over others, suggesting corrections or overlapping lines of writing. The script is highly stylized and characteristic of the 17th or 18th century.]

[The text is largely illegible due to the extreme cursive and overlapping lines.]

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La hie cocina por mandado = Licen. Joseph Goncalves
Licen. D. Antonio Fontes = Licen. D. Pedro de Barros
Licen. D. Juan de Soto cuando Licen. D. Maria Iniguez

Artes =

Publicar de Regencia en la Universidad de Salamanca

de Artes de San Gil con su nombre por presencia

de Miguel fernandez de Huesca =

de Cruzada de San Donde David Ladignacion de diez ochos

de los obispos mecano = por presen. de Don de Huesca =

Handwritten flourish or signature element, possibly a stylized letter 'D' or 'O'.

Handwritten flourish or signature element, possibly a stylized letter 'P' or 'B'.

Large, complex handwritten flourish or signature element, possibly a stylized letter 'S' or 'C'.

Handwritten signature or name, possibly "J. M. R." followed by "Wm. R. Mason" written vertically.