

The first part of the manuscript is written in a highly decorative, cursive hand, likely a form of Gothic or early modern script. The text is densely packed and spans most of the page. The ink is dark, and the paper shows signs of age, including some staining and wear. The handwriting is very fluid, with many loops and flourishes. The text is mostly illegible due to the cursive style and the quality of the scan.

[Extremely dense and illegible handwritten text, likely a manuscript or legal document, covering the entire page.]

Pedro de Anana

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Pedro de Anana